

22nd International Conference

Principles of Music Composing: Aspects of Communication

November 16–18, Vilnius

SCHEDULE

Wednesday, November 16th

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall, Gedimino pr. 42

9.30 Registration

9.50 Opening Speech

Session I: Communication as an Inherent Constituent of Music (Theoretical, Historical, Interdisciplinary Approaches) Chair: Dr. Ramūnas Motiekaitis (Lithuanian Academy of Music and Theatre); Dr. Stephan Lewandowski (Brandenburgische Technische Universität Cottbus-Senftenberg)

10.00 Sylwia Makomaska (Institute of Musicology, University of Warsaw, Poland) “Acoustic Wallpaper” Under Control. *Musique d’ameublement* and Audiomarketing

10.30 Alastair White (Goldsmiths, University of London, United Kingdom) “Speaker for the Dead”: Composition as Speculative Archaeoacoustics

11.00 Manuel Domínguez Salas (Feliks Nowowiejski Academy of Music in Bydgoszcz, Poland) “Graphicacy”: Imagining, Creating and Interpreting a Musical Work Through Images

11.30 Radoš Mitrovič (University of Arts in Belgrade, Serbia) “Listening is a Performative Act”: A Case Study of David Helbich

12.00 Coffee Break

12.30 Miloš Zatkalik (University of Arts in Belgrade, Serbia) Musical Communication between Niklas Luhmann and Gilles Deleuze, or how Djuro Zivkovic Melts

13.00 Kristupas Gikas (Lithuanian Academy of Music and Theatre) Dimensions of Interaction

13.30 Inna Ivanova (National Music Academy of Ukraine) Word Communicative Potential in Contemporary Vocal Music

14.00 Viltė Žakevičiūtė (Lithuanian Academy of Music and Theatre) The Tendencies of Musical Texture Resolutions in 21st-century Lithuanian Composer’s Works: Independence of Musical Texture, Reliance on Compositional strategies, and Aspects of Communication

14.30–18.00 Break

Lithuanian Academy of Music and Theatre, The Grand Hall, Gedimino pr. 42

18.00 Concert: *The Unidentified Cycles of Mikalojus Konstantinas Čiurlionis*. Performed by students of Prof. J. Karnavičius (piano)

Thursday, November 17th

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall, Gedimino pr. 42

Session II: Relationship between the Creative Process and Communicative Spaces.

Chair: Dr. Dina Lentsner (Capital University in Columbus); Dr. Charis Efthimiou (University of Music and Performing Arts in Graz)

10.00 Agnė Matulevičiūtė (Lithuanian Academy of Music and Theatre) Postsonus

10.30 Gvantsa Ghvinjilia (V. Sarajshvili Tbilisi State Conservatoire, Georgia) Eka Chabashvili's symphony-exhibition 'Khma' (the Voice)—the new compositional paradigm

11.00 Eka Chabashvili (V. Sarajshvili Tbilisi State Conservatoire, Georgia) Eco-music as a Result of Communication with the "Soundscape"

11.30 Agata Krawczyk (The Stanislaw Moniuszko Academy of Music in Gdansk, Poland) Expectations and Sense of Directionality in Selected Solo Works by Hanna Kulenty

12.00 Coffee Break

12.30 Sigitas Mickis (Academy of Music of Vytautas Magnus University, Lithuania) Intoning Compositional Elements of Music

13.00 Henrique Portovedo (University of Aveiro, INET-md) & **Ângelo Martingo** (University of Minho, Portugal) The Performer as a Sound-Based Composition Method

13.30 Federico Favali (Conservatorio di Alessandria, Italy) A World of Lines and Colours. Music From a Painting by Pompeo Batoni

14.00 Stephan Lewandowski (Brandenburgische Technische Universität Cottbus-Senftenberg, Germany) Communication between the Present and the Past. Multi-Referentiality in György Kurtág's *Hommage à R. Sch.*, Op. 15d

14.30–19.00 Break

Church of St. Casimir, Didžioji g. 34, Vilnius

19.00 Concert: *In memoriam*. Reflecting the great challenges for peace, life, planet.

Compositions by M. K. Čiurlionis, R. Janeliauskas, M. Baranauskas, V. Germanavičius, J. Jurkūnas, A. Mikoliūnas, R. Motiekaitis, M. Natalevičius.

Performers: K. Juodelytė (organ), D. Kazonaitė (soprano), L. Lapė (trumpet), A. Gražulis (trombone).

Friday, November 18th

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Session III: Contemporary Communicative Stimuli for the Emergence of National Music. Chair: Miloš Zatkalik (University of Arts in Belgrade); Dr. Andrius Maslekovas (Lithuanian Academy of Music and Theatre)

10.00 Charis Efthimiou (University of Music and Performing Arts in Graz, Austria) *Miške vs. In the Forest*

10.30 Kalliopi Stigka (Athens' Music High School, Greece) The "Mikis Theodorakis Phenomenon". From the Music Score to the After-Concert: A Unique 'Channel of Communication'

11.00 Nana Amowee Dawson (Ghana National College, Cape Coast, Ghana) *Kwadehyewa*: an artistic delineation of musical recycling

11.30 Szymon Borys (The Karol Szymanowski Academy of Music, Katowice, Poland) Music as a personal communicate. 'Homage' and 'Message' in works by György Kurtág

12.00 Coffee Break

12.30 Dina Lentsner (Capital University in Columbus, USA) Ēriks Ešenvalds as a (Post-)Feminist? Communicating Body in *Legend of the Walled-in Woman*

13.00 Svitlana Postovoitova (National Music Academy of Ukraine) Large Polyphonic Cycles of Ukrainian Composers of the 20th and Early 21st Centuries: The Problem of Musical Communication

13.30 Iryna Tukova (National Music Academy of Ukraine) Communicating War: Multimedia performance *Lullaby for Mariupol* by Illia Razumeiko, Roman Grygoriv, and ensemble Opera Aperta

14.00 Discussion, concluding remarks

POSTER

Rimantas Janeliauskas (Lithuanian Academy of Music and Theatre) Unidentified Cycle of M. K. Čiurlionis as a Piece of National Music