

Principles of Music Composing: Phenomenon of Synthesis

SCHEDULE

Wednesday, November 12

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall. Gedimino pr. 42, Vilnius

9.30 REGISTRATION

10.00 OPENING SPEECH

10.10 KEYNOTE ADDRESS: **Michael Finnissy** (University of Southampton, UK) Synthesis–Composition–Spontaneity–Design

SESSION 1

Phenomenon of Synthesis: Theoretical, Philosophical, and Historical Perspectives

Chair: Dr. Ramūnas Motiekaitis, Dr. Marius Baranauskas

11.00 **Miloš Zatkalik** (University of Arts in Belgrade, Serbia) Connective–Disjunctive–Conjunctive: Reflections on Synthesis in Music

11.30 **Pablo A. Gambacini** (UNA—The National University of the Arts, Argentina) Function, Tension and Emotion: a new approach to harmonic analysis and composition

12.00 *Coffee break*

12.30 **Darius Kučinskas** (Kaunas University of Technology, Lithuania) Creating a “Universal” Language of Arts: Čiurlionis’s Vision

13.00 **Austin Oting Har** (Michigan State University, U.S) Toward the “Purest Possible Synthesis”: Interdisciplinarity and Transmediation as Principles for Composition in Hermann Hesse’s *Glasperlenspiel* (Glass Bead Game)

13.30 **Murray Robertson** (Northwestern University in Evanston, Illinois, U.S) Subtractive Synthesis & Semantic Sound: Field Recording as a Powerful Creative Tool in Contemporary Music

14.00 **Beata Juchnevič** (Lithuanian Academy of Music and Theatre) Figure Deformation as a Compositional Strategy: Bacon, Deleuze, and the Turn Toward Noise

14.30-19.00 *Lunch break*

“Organum” Piano salon. Savanorių pr. 1, Vilnius

19.00 Concert “Piano cycles of M. K. Čiurlionis”

Performed by students of prof. Jurgis Karnavičius

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SESSION 2

Phenomenon of Synthesis: Case Studies

Chair: Prof. Miloš Zatkalik, Dr. Andrius Maslekovas

10:00 **Ewa Kowalska-Zajac** (Grażyna and Kiejstut Bacewicz University of Music in Łódź, Poland) At the root of Intermediality in Polish compositional works. The special case of Bogusław Schaeffer

10.30 **Maryna Antonova** (Ukrainian National Tchaikovsky Academy of Music) Arthur Honegger's Melodrama *Amphion*: The Concept of the Total Work of Art as an Artistic Worldview Paradigm

11.00 **Manuel Domínguez Salas** (Feliks Nowowiejski Academy of Music in Bydgoszcz, Poland) The Synthesis of Micropolitempo in The Musical Work of Conlon Nancarrow

11.30 **Mariachiara Grilli** (University of Bologna, Italy) A poetics of failure. Glitch as a synthesis of languages, shades of presence and worlds of perception in Nicole Lizée's Hitchcock Études (v16m, 2010)

12.00 *Coffee Break*

12.30 **Daniel Serrano Garcia** (The University of Music and Theatre "Felix Mendelssohn Bartholdy" Leipzig, Germany) Little Bang, Window Form, Multiplication, Accumulation. Four Figures of Synthesis in Salvatore Sciarrino's Macbeth

13.00 **Aaron Reising** (The Peabody Institute of Johns Hopkins University, U.S.) Tõnu Kõrvits' Musical Offering: Elegies of Thule as a Vessel for Preservation and Flourishing of the Estonian Musical Tradition

13.30 **Dina Lentsner & Tianshu Wang** (Capital University, Columbus, Ohio, U.S.) Signitive Intentions, Flow, and a Dialogic Imagination of Tianshu Wang Performing Lepo Sumera's "Piece from 1981" as Heard by Dina Lentsner

14.00–16.00 *Lunch break*

Lithuanian Academy of Music and Theatre, Music Innovation Study Centre (MiSC) Gedimino pr. 42, auditorium 1304

16.00 Lecture/Listening Session

Charis Efthymiou (Music University of Graz, Austria; Lithuanian Academy of Music and Theatre) The significance of the Critical Edition of the Symphonic Poems Miške and Jūra

St. Casimir Church, Didžioji g. 34, Vilnius

19.00 Concert "In Lumine"

Premieres by Lithuanian composers: Rimantas Janeliauskas, Mykolas Natalevičius, Marius Baranauskas, Artūras Mikoliūnas, Paulius Prasauskas, Jonas Jurkūnas, Vytautas Germanavičius, Paulius Stanulionis.

Performers: Karolina Juodelytė (organ), Gunta Gelgotė (soprano), Laurynas Lapė (trumpet), Albinas Gražulis (trombone)

Friday, November 14

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SESSION 3

Phenomenon of Synthesis: Creator's View

Chair: Dr. Aistė Vaitkevičiūtė, Dr. Dina Lentsner

10.00 **Fabrizio Nastari** (Academy of Music and Theatre in Tallinn, Estonia / “Luigi Canepa” Conservatory in Sassari, Italy) The Composer as Performer of Culture: Towards a Method of Self-Analysis

10.30 **Roger Redgate** (Goldsmiths, University of London, UK) Beyond the Text: Capturing the Reality of the Image

11.00 **Dominic Flynn** (University of Tasmania, Australia) Transcription as Decolonisation: Exploring the synthesis of colonial Australian music

11.30 *Coffee break and Poster Session*

12.15 **Yiorgis Sakellariou** (Vytautas Magnus University /Lithuanian Academy of Music and Theatre) The Summoning of the Muse: A Composer's Perspective to Collective Music-Making

12.45 **Andrius Maslekovas** (Lithuanian Academy of Music and Theatre) In Search of Lost Expressions. A Quest of Wandering Between Different Artistic Domains in Order to Uncover Musical Potentials

13.15 **Maria Kallionpää** (University of Music in Detmold, Germany) Non/Repeat: Three Case Studies of Non-linear Live-Music Practices

13.45 *Closing remarks, Buffet*

Posters:

Gvantsa Ghvinjilia (Tbilisi State Conservatoire, Georgia) Synthesis as Creative Strategy in Eka Chabashvili's Multimedia Works: Case Study of the Nano-Opera *Pandora*

Karolis Dabulskis (Lithuanian Academy of Music and Theatre / Royal Conservatory of The Hague, The Netherlands) Application of Linguistic Principles in Music Composition

Ieva Raubytė (Lithuanian Academy of Music and Theatre / Royal Conservatory of The Hague, The Netherlands) Sound–Image Interrelations: audiation, polyphony, synesthesia