

The 20th International Music Theory Conference <b>Principles of Music Composing: PHENOMENON OF TELEOLOGY</b>	20-toji tarptautinė muzikos teorijos konferencija <b>Muzikos komponavimo principai: TELEOLOGIJS FENOMENAS</b>
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Live broadcast via <http://tv.lmta.lt/>

Connection via ZOOM

<https://liedm.zoom.us/j/6429557045?pwd=VTcyZVksQ3ZDd0Ixa3dQVXV0dTBqdz09>

### **November 18/Lapkričio 18 d.**

9:50 Opening of the conference/Konferencijos atidarymas

#### **FIRST SESSION: Theoretical Aspects of Teleology PIRMOJI SESIJA: Teoriniai teleologijos fenomeno aspektai**

*Chair/Moderatorius:* Dr. Marius Baranauskas

10:00–11:00 KEYNOTE

**Miloš Zatkalik** Musical Teleology between Newton, Prigogine and Deleuze (with Spinoza Becoming Musical)

11:00 **Ramūnas Motiekaitis** The Spectrum of Teleology: Irresponsibly Philosophical Consideration

11:30 **Roger Redgate** Where are We Going and How do We Get There? Teleological Structures in New Music

12:00–12:30 *Break/Pertrauka*

12:30 **Jimmie LeBlanc** Musical Form as a Complex of Virtual Problematic Fields and Processes of Actualization: Emergent Teleologies in Beethoven's "Kreutzer" *Sonata* (1803) and LeBlanc's *The Wind Wrests My Words* (2017)

13:00 **Edson Zampronha** A Semiotic Approach to Explain Musical Teleology by Means of Musical Intelligibility

13:30 **Nico Schüler** Orientation Processes and Perspectivism in Music Analysis

18:00

**CONCERT** Unidentified Cycles of M. K. Čiurlionis

**KONCERTAS** Neatpažinti M. K. Čiurlionio muzikos ciklai

**Performed by students of Prof. Jurgis Karnavičius / Atlieka Prof. Jurgio Karnavičiaus klasės studentai:**

Evelina Kuprytė, Kamilė Kaučikaitė, Karolina Tabero, Vincenzo De Martino, Bernardas Sokolovas, Lina Žutautaitė

<http://tv.lmta.lt/>

<https://youtu.be/NkIQGaWLCmM>

### **November 19/Lapkričio 19 d.**

#### **SECOND SESSION: Teleological Projections in Contemporary Composing Practice**

#### **ANTROJI SESIJA: Teleologinės projekcijos šiuolaikinėje komponavimo praktikoje**

*Chair/Moderatorė:* Prof. dr. Rima Povilionienė

10:00 **Arthur Kaptainis** The Emancipation of Repetition: Transgressive Teleology in Four Classics of the 20th Century

10:30 **Agata Krawczyk** Differences and Similarities in the Approach to Teleology in *Symphony No. 1* and *Symphony No. 3* by Hanna Kulenty

11:00 **Jonas Jurkūnas** Case Study of Jonas Jurkūnas's piece *100 Springtimes*

11:30–12:00 *Break/Pertrauka*

*Chair/Moderatorius:* Dr. Andrius Maslekovas

12:00 **Iryna Tukova** New Sounds and Traditional Teleological Strategies in the works by Alla Zagaykevych and Anna Korsun

12:30 **Svetlana Barkauskas** Vytautas Barkauskas's Quintet in a Teleological Aspect

13:00 **Charris Efthimiou** On the Ending of Hans Werner Henze's Oratorio *The Raft of the Medusa* (1968)

19:00

**CONCERT. FLM PREMIERES**

**KONCERTAS. MLS PREMĖJEROS**

**Performers / Atlikėjai:** Karolina Juodelytė (vargonai), Artūras Mikoliūnas (kontrafagotas), Vytautas Oškinis (fleita).

**Compositions by / Kompozitoriai:** Rimantas Janeliauskas, Ramūnas Motiekaitis, Mykolas Natalevičius, Jonas Jurkūnas, Artūras Mikoliūnas, Marius Baranauskas.

<http://tv.lmta.lt/>

<https://youtu.be/IjLk-Y20j0Q>

### **November 20/Lapkričio 20 d.**

**THIRD SESSION: Teleological Alternatives beyond the Narrative**

**TREČIOJI SESIJA: Teleologinės alternatyvos anapus naratyvo**

*Chair/Moderatorius:* Dr. Ramūnas Motiekaitis

10:00 **Simas Sapięga** Analytical Discourses and Influences of Spectral Music Composition Practices: Spectral Music and Plato's Concept of Unity

10:30 **Rima Povilionienė** Composing with Microtones in 21st c. Lithuanian Music: From 12-TET Enrichment to Microdimensional Shaping

11:00 **Rytis Mažulis** Integral Principles of Microtonal and Polytemporal Organization of Sound Material in *Nedum capillos* (2018) for even voices by Rytis Mažulis

11:30 **Vytautas Germanavičius** Microtonal Peculiarities in Lithuanian Folk Songs as the Background for Scale Construction in *Bloomy Ice* for String Orchestra (2020) by Vytautas Germanavičius

12:00–12:30 *Break/Pertrauka*

12:30 **Thomas Metcalf** Pixelation as a Teleological Strategy in Music Composition

13:00 **Anastasiia Sharina** Teleological Strategies: Aleatory Composition and Alternatives of its Performance (based on the example of Piano Sonata No. 3 *AER* by Vasyl Tsanko)

13:30 **Martin Vishnick** Decision Making in Improvised Music

14:00 DISCUSSIONS. CLOSING REMARKS

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**POSTERS / STENDINIAI PRANEŠIMAI:**

**Rimantas Janeliauskas** Compositional Binary Profiles and Teleological Projects

**Aistė Vaitkevičiūtė** Hunter vs. Gatherer: Teleological Issues from a Gender-imbued Perspective