

1998 Manchester:

Osvaldas Balakauskas **Erasmus** for trumpet, trombone and recording (1996) 20'

1999 Romania / Moldova:

Jurgis Juozapaitis **Segles** for flute solo (1996) 7'

2000 Luxembourg:

Vytautas Barkauskas **Konzertstück II** for symphony orchestra (1994) 9'

individual submission:

Anatolijus Šenderovas **M. K. Čiurlionis' Sketches** for piano (1994) 15'

2001 Yokohama:

Vytautas Germanavičius **Eos** for tuba solo (1995) 9'

2002 Hong Kong:

Vytautas Germanavičius **The Endless Summer of the Southern Isles** for flute, bass clarinet, violin, viola and cello (1996) 4'

2003 Slovenia:

Arvydas Malcys **A Moment in Eternity** for string orchestra (2000) 13'

2004 Switzerland:

Onutė Narbutaitė **Melody in the Garden of Olives** for symphony orchestra (2001) 14'

2005 Zagreb:

Marius Baranauskas **Talking** for symphony orchestra (2002) 13'

Raminta Šerkšnytė **Oriental Elegy** for string quartet (2002) 12'

2006 Stuttgart:

not submitted piece, included by decision of the host festival:

Vykintas Baltakas **Ouroboros** for chamber ensemble (2004) 14'

side project – electroacoustic music competition Short Cuts: Beauty:

Vytautas Germanavičius **Sunset Arrays** for prepared piano and live electronics (2005) 6'

2007 Hong Kong / Macau:

Raminta Šerkšnytė **Mountains in the Mist** for symphony orchestra (2005) 12'

2008 Vilnius:

Raminta Šerkšnytė **Glow** for symphony orchestra (2008) 11'

by decision of the host festival (Gaida):

Gintaras Sodeika **Tone Ontology No. 2** (electronic remix by Gintaras Sodeika)

Rytis Mažulis **Twittering Machine** (electronic remix by Linas Paulauskis)

Vytautas V. Jurgutis **Spheres** (performed attacca to Ligeti's Atmospheres)

Vytautas V. Jurgutis **Terra tecta**

Bronius Kutavičius **Andata e ritorno**

Algirdas Martinaitis **either-either, or-or**

Vytautas Germanavičius **Fly**

Vykintas Baltakas **RiRo**

Osvaldas Balakauskas **Melo-drum**

Raminta Šerkšnytė **Idée fixe**

Marius Baranauskas **Three Visions after Tagore**
Onutė Narbutaitė **Cantio vespertina**
Onutė Narbutaitė **Lapides, flores, nomina et sidera**
Ričardas Kabelis **asprom**
Bronius Kutavičius **Dzūkian Variations**
Rytis Mažulis **Canon fluxus**
Rytis Mažulis **Non in commotione**

2009 Sweden:

Justė Janulytė **Aquarelle** for mixed choir (2007) 10'
side project – The ISCM Organ Book 2009 Project:
Feliksas Bajoras **Preludio** for organ (2001) 1'30
side project – The ISCM Song Book 2009 Project:
Jūratė Baltramiejūnaitė **Fugue** on the theme 'Dona nobis pacem' for mixed choir (2005) 1'30

2010 Sydney:

Vaclovas Augustinas **Lux aeterna** for mixed choir (2004) 10'

2011 Zagreb:

Vytautas Germanavičius **Ophiuchus** for saxophone quartet (2006) 8'

2012 Belgium:

Raminta Šerkšnytė **Almond Blossom** for chamber ensemble (2006) 14'
not submitted piece, included by decision of the host festival:
Vyktintas Baltakas (**how does the silver cloud s)ou(nd?)**) for piano (2006) 5'

2013 Košice / Bratislava / Vienna:

Egidija Medekšaitė **Dhani** for accordion, string quartet and marimba (2009) 10'

2014 Wrocław:

Justė Janulytė **Elongation of Nights** for string orchestra (2009) 8'
Rita Mačiliūnaitė **Whispering of Meadows** for chamber choir (2007) 6'

2015 Ljubljana:

Justina Repečkaitė **Chartres** for string orchestra (2012) 9'

2016 Tongyeong:

Raminta Šerkšnytė **Midsummer Song** for string orchestra (2009) 14'

2017 Vancouver:

Egidija Medekšaitė **Megh Malhar** for string quartet (2016) 8'
Vytautas Germanavičius **Tonight My Shadow Sinks Into the Wall** for violin solo (2012) 9'

2018 Beijing:

Justina Repečkaitė **Tapisserie** for flute, clarinet, piano, violin and cello (2015) 7'
not submitted piece, included by decision of the host festival
Vaclovas Augustinas Hymne à Saint Martin for mixed choir (1996) 5'

2019 Tallinn:

Onutė Narbutaitė **just strings and a light wind above them** for string quartet (2018) 10'

2020 New Zealand (postponed to 2022) & 2021 Shanghai / Nanning:
festivals cancelled – Covid19

2022 New Zealand:
Albertas Navickas **silences** for recording and video (2016) 9' (rescheduled from 2020)

2023 South Africa:
Juta Pranulytė **Harmonic Islands** for trio (2022) 8'
Individual submission
Ugnė Giedraitytė **Au-dessus** voice, clarinet, viola, piano (2019) 7'

2024 Faroe Islands:
Kristupas Bubnelis **split seconds, shifting sand...** for chamber ensemble (2023) 9'
Raimonda Žiūkaitė **1000 Mouths for strings** (2020) 10'
Individual submission
Rūta Vitkauskaitė **Oracle of May Winds** for any instrument or group (2021) 10'

2025 Portugal:
Rytis Mažulis **Timeless** for string orchestra (2023) 7'