

Lithuanian Academy of Music and Theatre / Lithuanian Composers' Union

23rd International conference of music theory

Principles of Music Composing: National versus Global

SCHEDULE

Wednesday, November 15

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall. Gedimino pr. 42, Vilnius

9.30 Registration

9.50 Opening speech

SESSION 1

THEORETICAL, PHILOSOPHICAL, AND HISTORICAL ASPECTS OF NATIONAL VERSUS GLOBAL

Chair: Dr. George Holloway
Nanhua University, Taiwan

10.00 Ramūnas Motiekaitis (Lithuanian Academy of Music and Theatre). **The Spectrum of (National) Identity: Some Philosophical Considerations**

10.30 Stacy Jarvis (University of Manchester, UK). **Music as Means of Forming National Communities**

11.00 Miloš Zatkalik (University of Arts in Belgrade, Serbia). **Micro Tonality in Serbia: A (Paradoxical) Mediator between the National and Global**

11.30 Eglė Gelažiūtė-Pranevičienė (Institute of Lithuanian Literature and Folklore, Lithuania). **Contemporized Folklore in Lithuania: Cultural Correspondence and Experiential Matrix**

12.00 Coffee break

12.30 Manuel Domínguez Salas (Feliks Nowowiejski Academy of Music in Bydgoszcz, Poland). **The Continuum in Music: the Link Between the Singularity and Collectivity of Different Musical Currents**

13.00 Charis Efthimiou Music (University of Graz, Austria; Lithuanian Academy of Music and Theatre). **M. K. Čiurlionis' Symphonic Poem *Jūra*: Beyond the Scheme National versus Global**

13.30 Gabrieliūsimas Sapiega (Lithuanian Academy of Music and Theatre). **The State Music School: The Composition Class and Curriculum as the Construction of a Cultural-Musical Ecosystem in a Unified Global Context**

14.00–16.30 Lunch break

Lithuanian Academy of Music and Theatre, Music Innovation Study Centre (MiSC). Gedimino pr. 42, Vilnius

16.30 Discussion: **Folk instruments in Modern contexts**. Guests: Aistė Bružaitė (*Kanklės*, Lithuania) George Holloway (composer, Taiwan/UK), Mārtiņš Viļums (composer, Latvia/Lithuania), Rytis Mažulis (composer, Lithuania)

Host: Dr. Andrius Maslekovas (Lithuanian Academy of Music and Theatre)

Thursday, November 16

Lithuanian Academy of Music and Theatre, Juozas Karosas Hall. Gedimino pr. 42, Vilnius

SESSION 2
INTERACTIONS BETWEEN THE NATIONAL AND GLOBAL: CASE STUDIES

Chair: Prof. Miloš Zatkalik
University of Arts in Belgrade, Serbia

10:00 Arthur Kaptainis (The Montreal Gazette, Canada). **Pomp and Canadian Circumstance: Sir Ernest MacMillan's *Cortège académique***

10:30 Santiago Guerra Fernández (University of Utrecht, the Netherlands; University of Victoria, Canada). **Harmonizing Identities: Jewish Composers and the Cultural Fusion of Tango in Interwar Poland's Third Space**

11:00 Yusuke Ishii (Kaunas University of Technology). **Using the Folk Song Elements—Jonas Švedas' (1927–1981) Composition Strategies**

11:30 Coffee Break

12:00 Aare Tool (Estonian Academy of Music and Theatre). **Heroic Melodramas and Nordic Romantic Nationalism**

12:30 Olena Dyachkova (National Music Academy of Ukraine). **Traditional Performing Practices in Ukrainian Experimental Music of the End of the 20th and First Decades of the 21st Century**

13:00 Gvantsa Ghvinjilia (Tbilisi State Conservatoire, Georgia). **The Issue of the Relationship Between National and Global in Bardanashvili's Vocal Cycle "Songs of Wine & Love"**

13.30–19.00 Lunch Break

St. Casimir Church, Didžioji g. 34, Vilnius

19:00 Concert: **Dedications to Vilnius**

Pieces by M. Baranauskas, V. Germanavičius, R. Janeliauskas, J. Jurkūnas, A. Mikoliūnas, O. Narbutaitė, M. Natalevičius, P. Prasauskas

Performers: Karolina Juodelytė (organ), Gunta Gelgotė (soprano), Paulius Prasauskas (bass)

Host dr. Aistė Vaitkevičiūtė.

Friday, November 17

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**SESSION 3
CREATOR'S VIEW**

Chair: Dr. Charis Efthimiou

Music University of Graz, Austria; Lithuanian Academy of Music and Theatre

10.00 **LECTURE PRESENTATION** George Holloway (Nanhua University, Taiwan). **Composition as an Extension of Ethnomusicology: the Channelling of Traditional Gestures and Embellishments of Six Schools of *Guzheng* Playing in “Hook” for Solo Guzheng, and the Possible Role of Machine Learning as an Extension of “Transcription” in Compositional Practice**

11.00 Coffee Break

11.30 Nana Amowee-Dawson (University of Cape Coast, Ghana). **Navigating the Balance: Composing Ghanaian-Akan Music in a Globalized World**

12.10 Manos Panayiotakis (Greek Composers' Union, Greece). **Cultural Elements of Crete as Fundamental Material in Contemporary Composition**

12.50 Raminta Naujanytė (Lithuanian Academy of Music and Theatre). **Harmonizing Tradition and Individuality: an Exploration of Interactivity and Gesture-controlled Music while Preserving the Composer's National Identity**

13.30 Closing remarks, Buffet

Poster:

Marius Baranauskas (Lithuanian Academy of Music and Theatre). **Combining the Principles of Symphony and Gamelan Orchestras in M. Baranauskas' work *Alrediph***