Lithuanian Academy of Music and Theatre / Lithuanian Composers' Union

26th International conference of music theory

Principles of Music Composing: Interaction between Technologies and Conventions

S C H E D U L E

WEDNESDAY, NOVEMBER 18

Lithuanian Academy of Music and Theatre, **Juozas Karosas Hall**. Gedimino pr. 42, Vilnius

09:30 Registration

09:50 Opening speech

Session 1: Technology, Convention and the Construction of Musical Thought

10:00 Ramūnas Motiekaitis (Lithuanian Academy of Music and Theatre)

Technologies of Individuation: The Artistocene, Platform Capital and the Futurability of Art

10:30 Marcin Strzelecki (The Krzysztof Penderecki Academy of Music in Kraków, Poland*)*

Generativity as Convention. Technology as Implementation

11:00 Brett Gordon (Buckinghamshire New University, UK)

From Sound Behaviour to Form. A Method for Experimental Popular Music Practice

11:30 Coffee break

12:00 Mantautas Krukauskas (Lithuanian Academy of Music and Theatre)

In search of Uncanny Valley

12:30 Joshua Bucchi (Université de Montréal, Canada)

Worst Practices: Deviant Strategies at the Junction of Technology and Convention

13:00 Mário Cardoso (Bragança Polytechnic University, Portugal)

Transforming Musical Matter: Technology and Compositional Thought in De Fluxu Rerum

13:30 Lunch Break

Lithuanian Academy of Music and Theatre, **Julius Juzeliūnas Spatial Sound Sphere**. Gedimino pr. 42, Vilnius

16:30 Lecture-Concert

Panayiotis Kokoras *AI Phantasy: Immersive Sound and Acousmatic Space*. Compositions for Ambisonic sphere

THURSDAY, NOVEMBER 19

Lithuanian Academy of Music and Theatre, **Juozas Karosas Hall**. Gedimino pr. 42, Vilnius

Session 2: Technology, Tradition and the Making of Musical Conventions

10:00 KEYNOTE ADDRESS: Panayiotis Kokoras (University of North Texas, US)

The Horizon of Silence: A Taxonomy of Silences in Sound Composition

11:00 Wenshi Chen (Rice University, US)

Composing between Code and Convention: Machine Learning and Conceptual Integration in Live Coding

11:30 Kamilė Kaučikaitė (Lithuanian Academy of Music and Theatre)

From Found Sound to Digital Composition: Technology and the Transformation of Sonic Material in Jacques Auberger's Creative Practice

12.00 Coffee break

12:30 Rimantas Astrauskas (Lithuanian Academy of Music and Theatre)

Conventional and Unconventional Approaches in Historical Research: The Sound Culture of the Baltic Tribes from Ancient Times till the 15th Century

13.00 Tian Sang (Central Conservatory of Music, China)

Digital Technology and the Transmission of Chinese Traditional Musical Conventions: Re-constructing Cultural Identity in Contemporary Composition

13.30 Mahbod Shirvani *(Ohio State University, US)*

Sineh be Sineh: What a Neural Network Forgets of the Persian Radif

14:00 Lunch Break

Lithuanian Academy of Music and Theatre, **The Grand Hall**. Gedimino pr. 42, Vilnius

18:00 Concert: InterActions

Compositions for Clarinet, Percussion, Piano and Electronics by Panayiotis Kokoras, Marius Baranauskas, Andrius Maslekovas, Ramūnas Motiekaitis, and Mykolas Natalevičius

FRIDAY, NOVEMBER 20

Lithuanian Academy of Music and Theatre, **Juozas Karosas Hall**. Gedimino pr. 42, Vilnius

Session 3: Synthesis, Musical Agency and Sonic Space

10:00 Titas Petrikis (Vilnius University, Lithuania*)*

Between Sound and Score: Sonic Prototyping as Creative Communication in Film Scoring

10:30 Yanis El-Masri (University of Aveiro, Portugal)

Preserving Affordance: Experimental Études for Electric Guitar Between Technological Practice and Compositional Convention

11:00 Yusuke Ishii (Kaunas University of Technology, Lithuania)

Two Versions, Two Dramaturgies: Speaking pianist and Electronics in Vykintas Baltakas's (b. 1971) Pasaka (1995–1997)

11:30 Coffee break

12:00 Takudo Fukuda (University of Pécs, Hungary)

A Causality-Indexed Typology of Acoustic–Electronic Relationships in Mixed Music

12:30 Jean-Patrick Besingrand (City University of New York, US*)*

Video Killed the Chamber Star: Visual Storytelling in Experimental Multimedia Music

13:00 Bijan Zelli (Technical University, Berlin)

Real, Virtual, and Navigable Space in Computer Music

13:30 Maria Kallionpää (University of Music in Detmold, Germany)

From Reef to Resonance: Sonification as an Interpretive Artistic

14:00 Concluding remarks and buffet